

Unmeasured presents

Musica Transalpina

A dynamic and exciting selection of the very best violin music from the 17th century, played by three of the world's top early music performers in the beautiful Octagon Chapel, Colegate

Programme includes Biber, Corelli, Schmelzer and Kapsberger.

Featuring Kati Debretzeni *violin*, Robert Howarth *harpsichord* and Matthew Wadsworth *theorbo*



Matthew Wadsworth



Kati Debretzeni



Robert Howarth

Saturday 28 October, 7.30pm

Come and enjoy a recital in relaxed, informal and beautiful surroundings

Name
your own
ticket
price!

Name-your-own-price tickets, no need to book in advance
Pay on the door whatever you think it is worth to you - just turn up and join us for a very nice glass of wine after the concert.

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Programme includes

Biber, Corelli, Schmelzer and Kapsberger

Ensemble Unmeasured is:

Kati Debretzeni *violin*

Robert Howarth *harpsichord*

Matthew Wadsworth *theorbo*

About Ensemble Unmeasured:

Born in Transylvania, **Kati Debretzeni** studied the violin with Ora Shiran in Israel, and the Baroque violin with Catherine Mackintosh and Walter Reiter at the Royal College of Music in London.

Since the year 2000 she has led the English Baroque Soloists under the direction of Sir John Eliot Gardiner, and her playing can be heard on their recordings of the Bach Cantata Pilgrimage. In 2008 she was appointed one of the leaders of the Orchestra of the Age of Enlightenment, with whom she has often appeared as soloist, directing and leading the orchestra in performances in the UK and Europe.

Robert Howarth read music at the University of York and is fast establishing a growing reputation as director and conductor of early and classical repertoire.

His opera engagements include *Il ritorno d'Ulisse in patria* for Opernhaus Zürich; *Giulio Cesare* for Opera North; *The Fairy Queen in St Gallen*, Haydn's *L'Isola Disabitata* for the Norwegian Opera, *L'Incoronazione di Poppea* with the Academy of Ancient Music at The Barbican, London and in Venice and *Dido and Aeneas* with The English Concert at the Buxton Festival.

Matthew Wadsworth studied lute at London's Royal Academy of Music with Nigel North, after which he spent a year at the Royal Conservatory of Music in The Hague.

His 8 CD recordings for Channel Classics, Linn Records, Deux-Elles and Wigmore Live have all received international critical acclaim, and have been featured as Gramophone Editors Choice on three occasions.

Matthew's collaborations with singers include sopranos Carolyn Sampson, Julia Doyle and Emma Kirkby, counter-tenor Christopher Ainslie, tenor, James Gilchrist and baritone Peter Harvey.

In 2017, Matthew gave the world premiere at the Wigmore Hall of '*The Miller's Tale*', a solo theorbo piece written for him by composer Stephen Goss, and commissioned by guitarist John Williams.

For further information, please contact Matt Wadsworth : mwwadsworth@gmail.com

*"... Flamboyant and experimental:
An exceptional presentation performed with
lustrous dynamism and luminous clarity"
(Birmingham Post)*

**Saturday 28 October, 7.30pm
Octagon Chapel, Colegate, Norwich NR3 1BN**

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► For more details see www.matthewwadsworth.com